# **Justified By Faith [D]**

[Default Arrangement]

**INTRO: D** //// | //// | //// | / (**OUT FOR THREE BEATS**) **D** ///// | //// Bm //// | //// JUSTIFIED BY FAITH, NOT BY WORKS  $\mathbf{G}$  //// | //// **A** //// | //// I'VE BEEN SAVED BY THE GRACE OF GOD **D** //// | //// Bm //// | //// I HAVE PEACE, PEACE WITH GOD  $\mathbf{G} / / / /$ A //// **D** //// | / (out three beats) THROUGH THE BLOOD **OF JESUS CHRIST D** //// | //// Bm //// | //// WE REJOICE IN THE HOPE OF THE GLORY OF GOD, **G** //// | //// A //// | //// KNOWING TRIBULATION PRODUCES PERSEVERANCE **D** //// | //// Bm //// | //// CHARACTER AND HOPE THAT WILL NOT DISAPPOINT US, **A** ////  $\mathbf{G}$  //// BECAUSE GOD HAS POURED OUT HIS LOVE **D** //// / (out three beats) INTO OUR HEARTS Bm //// | //// **A** //// | //// WHEN WE WERE POWERLESS, CHRIST DIED FOR US **G** //// | //// **D** //// | //// NOW WE'VE BEEN JUSTIFIED BY HIS BLOOD Bm //// | //// WE'VE BEEN RECONCILED TO HIM **G** //// | //// THROUGH THE DEATH OF HIS SON Asus //// | A / (out three beats) A //// | //// ALL MAJESTY AND GLORY TO JE-----SUS!

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### The Shelter of Your Wings [D]

[Default Arrangement]

```
SHELTER OF YOUR WINGS
(Psalm 61)
                         (G/D/F#A/D/|D//)
         \mathbf{D} //
                 \mathbf{C} //
HEAR MY CRY, O GOD;
                   \mathbf{C} //
                              (G/D/F#A/D/|D//)
GIVE HEED TO MY PRAYER
FROM THE ENDS OF THE EARTH,
I CALL TO YOU WHEN MY HEART IS FAINT
                         | G ////
LEAD ME TO THE ROCK THAT IS HIGHER THAN I;
                          | D ////
YOU HAVE BEEN A REFUGE TO ME
Bm ////
                               \mathbf{G} ////
A TOWER OF STRENGTH AGAINST THE ENEMY
                      | A // Asus4 A // | Asus4 // | A // | Asus4 // A //
LET ME DWELL IN YOUR TENT,
                                          FORE-----VER
                        (G/D/F# A/D/|D//)
\mathbf{D} //
               \mathbf{C} //
LET ME TAKE REFUGE
     | D //
                         \mathbf{C} //
                                  (G/D/F#A/D/|D//)
IN THE SHELTER OF YOUR WINGS (2x)
                     (\mathbf{G}\mathbf{D}/\mathbf{F} + \mathbf{A}/\mathbf{D}/\mathbf{D}//|)
  | D / G/B / C //
OH, I'LL SING PRAISES
       \mathbf{D} //
                \mathbf{C} //
                           (GD/F#A/D/D//|)
TO YOUR NAME FOREVERMORE
             \mathbf{C} //
                      (G/D/F#A/D/D/)
LET ME TAKE REFUGE
     D //
                         \mathbf{C} //
                                  (G/D/F#A/D/|D//)
IN THE SHELTER OF YOUR WINGS
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# My Soul Thirsts For You (Psalm 63) [D]

[Default Arrangement] by Alan Kisaka and Steven Bliss

```
MY SOUL THIRSTS FOR YOU
(PSALM 63)
Key of D
D //// A/C# //// | Bm ////
OH GOD, YOU ARE MY GOD
                                     Verse 1
    |\mathbf{A}|///
           | G //
EARNESTLY I
                   SEEK YOU
\mathbf{G} / /
          | A ////
MY SOUL THIRSTS FOR YOU
\mathbf{G} ////
       |\mathbf{A}|///
MY BODY LONGS FOR YOU
IN A DRY AND WEARY LAND, WHERE THERE IS NO WATER
                                                                 V 2
MY SOUL THIRSTS FOR YOU
MY BODY LONGS OR YOU
CHORUS:
D //// | G //
                 G/A/
I LIFT UP MY HANDS IN YOUR NAME
                                                  Chorus
          |\mathbf{G}|
                    G/A/
MY LIPS SHALL SING OUT YOUR PRAISE
            |\mathbf{G}|/|\mathbf{G}|/|\mathbf{A}|\mathbf{D}|/|/|
FOR YOUR LOVING-KINDNESS IS BETTER THAN LIFE
(turnaround G // A//)
```

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 $|\mathbf{G}|$ 

**D** ////

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| **D** ////

FOR YOUR LOVING-KINDNESS IS BETTER THAN LIFE (end tag)

 $\mathbf{A} //$ 

#### **COME AND FILL ME UP** (Hope Chapel version) Bm // A // **D** //// G // **D** // **HO----LY ARE YOU, AND WORTHY IS THE LAMB D** //// Bm // A // **RIGHTEOUS ARE YOU G** // **D** // **A** ////

**EL SHADDAI, THE GREAT I AM** 

G // A // Bm / A / D // G // A // **D** // HOLY SPIRIT, FILL ME UP GLORIFY YOUR NAME Bm / A / D // I SURRENDER ALL I HAVE TO YOU Em // **A** // **D** // **Bm** //

**A** ////

HOLY SPIRIT, COME AND FILL ME UP Em // **A** // **D** ////

**HOLY SPIRIT, COME AND FILL ME UP** 

**GREAT IS YOUR NAME, AND WORTHY TO BE PRAISED TEACH ME YOUR WAYS** I BOW TO YOU, MY LORD AND KING

#### **END TAG ECHO:**

Em //

Em /// **A** //// FILL ME UP (FILL ME UP) FILL ME UP (FILL ME UP) F#m // F#maj<sup>7</sup> // | Bm //// FILL ME UP (FILL ME UP) FILL ME UP (FILL ME UP) **A** //// Em /// FILL ME UP (FILL ME UP) FILL ME UP (FILL ME UP) **A** // **D** // **Bm** // **HOLY SPIRIT, COME AND FILL ME UP (Repeat)** 

**A** //

\*(G/D / D / A / D / | Dsus<sup>4</sup> D D<sup>2</sup> / D)

# The Lord Is My Deliverer [Dm]

[Default Arrangement] by Steven Bliss

#### THE LORD IS MY DELIVERER

Dm //// | **Gm** //// I WILL GIVE THANKS TO THE LORD. Dm //// | A7 //// AND SHOUT THE PRAISES OF HIS NAME | **Gm** //// LORD IS MY ROCK, MY FORTRESS AND DELIVERER, THE | A7 //// | Dm // D7 // THE SHIELD AND HORN OF MY SALVATION | **Gm** //  $\mathbf{C}$  //  $|\mathbf{F}|$ AND THE LORD, HE LIVES, AND BLESSED BE MY ROCK; A7 // | A7sus4 // | Dm // D7 // **EXALTED BE THE GOD OF MY SALVATION Gm** //  $\mathbf{C}$  // **Bb** //  $|\mathbf{F}|$ AND THE LORD, HE LIVES, AND BLESSED BE MY ROCK; A7sus4 // A7 // **Dm** //// | //// **EXALTED BE THE GOD OF MY SALVATION** THE LORD, HE DELIVERS ME FROM MY ENEMIES O LORD, WHO IS GOD BUT THEE? THE LORD HAS REWARDED ME, AND KEPT ME FROM INIQUITY O LORD, THERE IS NO GOD BUT THEE! (to chorus) (After second chorus, modulate to Ebm)

D#m /// | G#m /// | A#7 /// | D#m /// |
D#m /// | G#m /// | A#7 /// | D#m // D#7 // |
G#m // C# // | F# // B // | A#7sus4 // A#7 // | D#m // D#7 // |
(repeat last time as a turnaround)
G#m // C# // | F# // B // | A#7sus4 // A#7 // | D#m /// | ////

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# TO HIM WHO SITS ON THE THRONE (REVELATION 5:13)

C // Bb // C ////

TO HIM WHO SITS ON THE THRONE,

F //// G ////

AND TO THE LAMB, BE PRAISES AND HONOR

C // Bb // C ////

TO HIM WHO SITS ON THE THRONE,

F //// G ////

AND TO THE LAMB, BE GLORY AND POWER

Am //// F ////

THE KINGDOMS OF THIS WORLD

G ////

SHALL BECOME THE KINGDOMS OF OUR GOD,

G/B // Am

**AND OF HIS SON** 

Am //// F ////

THE LORD OUR GOD SHALL REIGN

G // Gsus<sup>4</sup> / G / | Gsus<sup>4</sup> / G / | Gsus<sup>4</sup> //// | Gsus<sup>4</sup> /// | Gsus<sup>4</sup> // | Gsus<sup>4</sup> /// | Gsus<sup>4</sup> // | G

FOREVER, AND EVER, AND EVER!

C // Bb // | C //// | Bb //// | C ////

HA----LLELUJAH, HA---LLE-----LU---JAH! {1st time}

**HALLELUJAH, HALLELUJAH!** 

C // Bb // | C //// | Bb //// | C ////

HA----LLELU-JAH, HA—LLE---LUJAH! {2<sup>nd</sup> time: 1<sup>st</sup> time + this} C

// Bb // | C //// Bb //// C

HA----LLELU-JAH, \*THE ALMIGHTY REIGNS! \* {rit. [slow gradually]}

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# My Lamb Of God [C]

[My Lamb Of God In E] by Alan Kisaka, Lisa Anders, and Steven Bliss

V1, V2, C, V1, V2, C

#### **MY LAMB OF GOD**

C //// | ////
I WORSHIP YOU,
Am

Am //// | ////

SURRENDER ALL I HAVE TO YOU

F2 //// Gsus4 //// G ////

I RUN TO YOU, AND FALL AT YOUR FEET

 $\mathbf{C}$  //// | ////

I FEEL YOUR GRACE EMBRACING ME;

Am //// | ////

I SEE YOUR FACE TELLING ME

F2 //// | //// Gsus4 //// | G ////

YOU'RE **HEALING** ME, **RESTORING** MY **SOUL** 

F2 // G // Csus4 / C / |

OH LAMB OF GOD,

F2 // G // Am ////

YOU ARE MY LIFE

 $\mathbf{F2} / / \mathbf{G} / / \mathbf{Am} / \mathbf{G} / \mathbf{F2} / / |$ 

TAKE ME IN YOUR LO-----VING ARMS,

F // G // Csus4 // C //

**MY LAMB OF GOD** 

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#### **HOSANNA! HOSANNA!**

 $D // A^9 ///$ Em // **HOSANNA! HOSANNA!** {Verse 1} Em // **D** // | **A**<sup>9</sup> //// **HOLY IS YOUR NAME** Em // D // | A<sup>9</sup> //// **HOSANNA! HOSANNA!** Em // D // I A<sup>9</sup> //// O LORD, WE PROCLAIM **D** // | **C** //// G // YOU'RE THE LION OF JUDAH {Chorus 1} G // **D** // | C //// YOU'RE THE LAMB THAT WAS SLAIN G // D // | C //// OH, SWEET ROSE OF SHARON, Am /// | **B** //// **WORTHY IS YOUR NAME HOSANNA! HOSANNA!** {Verse 2} YOU **ARE MY KING** I LAY DOWN BEFORE YOU, YOUR PRAISES I SING OH, LION OF JUDAH, {Chorus 2} MY **LAMB THAT WAS SLAIN** O SWEET ROSE OF SHARON, **WORTHY IS YOUR NAME** Em // D // | A<sup>9</sup> **HOSANNA! HOSANNA!** {End tag}

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### Put On The Full Armor [Em]

[Default Arrangement] by Alan Kisaka, Lisa Anders, and Steven Bliss

#### PUT ON THE FULL ARMOR

**D/E** // **D/E** // **Em** // | Em // CAN YOU HEAR HIM CALLING, ALL FAITHFUL MEN?  $\mathbf{D} //$ | Em // D/E // HEAR YE THE WORD OF GOD | Em // **D/E** // | Em // AGAINST THE POWERS OF DARKNESS WE ALL MUST STAND:  $\mathbf{D} //$ | Em //// CALL ON THE NAME OF GOD  $|\mathbf{G}//\mathbf{D}//$ | **Bm** //  $\mathbf{C}$  // PUT ON THE FULL ARMOR, PUT ON THE ARMOR;  $\mathbf{C} /\!/$ **D** // | Em //// **PUT ON THE ARMOR OF GOD!**  $|\mathbf{G}//\mathbf{D}//$  $\mathbf{C}$  // | **Bm** // PUT ON THE FULL ARMOR, PUT ON THE ARMOR; | Em // D/E // | Em // D/E // | Em // D/E // | C // D //  $\mathbf{D} //$ **PUT ON THE ARMOR OF GOD!** WITH THE BELT OF TRUTH AROUND YOUR WAIST, PUT ON THE ARMOR OF GOD WITH THE BREASTPLATE OF RIGHTEOUSNESS IN PLACE, PUT ON THE ARMOR OF GOD  $\mathbf{G} /\!/ \mathbf{D} /\!/$ | Bm //  $\mathbf{C}$  // PUT ON THE FULL ARMOR, PUT ON THE ARMOR;  $\mathbf{D} //$ | Em //// **PUT ON THE ARMOR OF GOD!** (repeat) Am //  $\mathbf{G} /\!/$ **D** //// FIT YOUR FEET WITH THE GOSPEL OF PEACE;  $|\mathbf{G}|$ TAKE UP THE SHIELD OF FAITH Am //  $\mathbf{G} /\!/$ | **D** //// **QUENCH THE ARROWS OF THE EVIL ONE;** | **B** //// TAKE UP THE SWORD, THE WORD OF GOD!

PUT ON THE HELMET OF OUR SALVATION; PUT ON THE ARMOR OF GOD PRAY IN THE SPIRIT, BE ON ALERT; PUT ON THE ARMOR OF GOD!

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# **Come Lord Jesus [Em]**

[Default Arrangement] by Alan Kisaka, Lisa Anders, and Steven Bliss

#### **COME LORD JESUS (SPIRIT AND BRIDE)**

Em //// D //// A //// B ////

SPIRIT AND BRIDE SAY, "COME, COME LORD JESUS!"

Em //// D //// A //// B ////

SPIRIT AND BRIDE SAY, "COME, COME LORD JESUS!"

Em //// D //// A //// B ////

LET THE ONE WHO CAN HEAR SAY, "COME, COME LORD JESUS!"

Em //// D //// A //// B ////

LET THE ONE WHO CAN HEAR SAY, "COME, COME LORD JESUS!"

LET THE ONE WHO IS THIRSTY COME, DRINK FROM THE WATER OF LIFE WOA, WOA, DRINK FROM THE WATER OF LIFE

C#m //// A //// B //// | ////

HE WILL WIPE AWAY EVERY TEAR (NO MORE CRYIN')

C#m //// A //// B //// | ////

NO MORE PAIN AND NO MORE FEAR (NO MORE DYIN')

C#m //// A //// B //// | ////

BEHOLD, I'M MAKING ALL THINGS NEW (ALL THINGS NEW)

C#m //// A //// B //// | ////

WRITE, FOR THESE WORDS ARE FAITHFUL AND TRUE!

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