HE'S HIGHER THAN THE ANGELS

Intro Riff: [D-Em-Fmaj^{7/9}] [Am-G-D/F#] [D-Em-Fmaj^{7/9}] [D/F# ///] End Riff: Intro Riff plus: [D-Em-Fmaj^{7/9}] [Am-G-D/F#] [D-Em] [Fmaj7/9-C/E] [D#-A#] [F-C] [G]

Em⁷ //// | ////

GOD HAS SPOKEN (GOD HAS SPOKEN)

Bm⁷ ////

THROUGH THE AGES (THROUGH THE AGES)

Am⁷ // D/F# // | Gmaj7 ////

NOW HE SPEAKS THROUGH HIS SON

Am⁷ // D#F# // | B⁷ sus⁴/F# // B⁷ // | C ////
JESUS CHRIST, THE SAVIOR, HE'S THE ONE

WHO IS EXALTED

HE'S THE RADIANCE (HE'S THE RADIANCE)
OF GOD'S GLORY (OF GOD'S GLORY)
HE'S THE HEIR OF ALL THINGS
HE MADE THE EARTH, THE SUN AND EVERYTHING
HE IS EXALTED

 $|\,\mbox{Em}^{\,7}\,|\,\mbox{C}^{\,2}\,|\,|\,\mbox{D}\,|\,\mbox{Dsus}^{\,4}\,|\,|\,\mbox{Em}^{\,7}\,|\,\mbox{C}^{\,2}\,|\,|\,\mbox{D}\,|\,|\,|$ HE'S HIGH-------ER THAN THE AN----------GELS (repeat)

 $| Em^7 | C^2 | | D | | |$

JESUS IS HIGHER! GLORY TO HIS NAME

| Em⁷ // C² // | D ////

JESUS IS HIGHER! FOREVER HE WILL REIGN

 $\mid \text{Em}^7 \mid \mid \quad \text{c}^2 \mid \mid \quad \quad \mid \quad \text{D} \mid \mid \mid$

JESUS IS HIGHER! EVERY KNEE SHALL BOW, AND

Bm⁷ // | Em⁷ /// | F-Em⁷-Dm⁷-C-| D/F#

HE SAT DOWN (ECHO) AT THE RIGHT HAND (ECHO)
AFTER DYING ON THE CROSS,
HE ROSE AGAIN, VICTORIOUS FOR THE LOST; HE IS EXALTED

HIS THRONE OF GLORY (ECHO) WILL LAST FOREVER (ECHO)

RIGHTEOUSNESS WILL BE THE SCEPTER OF HIS KINGDOM THROUGH ETERNITY HE IS EXALTED!

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C // **G/B** // | |||| **JESUS IS THE RADIANCE OF GOD'S GLORY G** // **HE'S THE PERFECT IMAGE OF THE FATHER** G/B // 1 //// JESUS IS THE CENTER OF THE STORY **G** //// Am // | //// IN GOD'S REDEMPTION PLAN THERE IS NO OTHER (REPEAT) C // G // D // G // | C // G // D // G // HE'S HIGHER **HE'S HIGHER** C // G // D // G // | C // G // D // G // **HE'S HIGHER HE'S HIGHER C** // **G** // **D** // **G** // HE'S HIGHER THAN THE MOUNTAINS, HIGHER THAN THE SKIES **C** // **G** // **D** // **G** // HIGHER THAN THE SUN, MOON, STARS UPON HIGH **G** // **D** // **G** // HE'S HIGHER THAN THE RULERS, HIGHER THAN THE KINGS C // G **D** // **G** // **JESUS IS HIGHER, HIGHER WE SING!**

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HE'S HIGHER (AFRICAN REPRISE)

Samba style

(Hebrews 4:11-13) Intro: D //// | E/G# //// | C² //// | //// **D** //// E/G# /// LORD, O HOW I LONG FOR YOUR REST, **G** //// WHILE THE PROMISE STILL STANDS **D** //// I'M GONNA LEAN ON YOUR WORD **D** //// E/G# /// LORD, O HOW I YEARN FOR YOUR BEST **G** //// AS I HEED YOUR COMMANDS, HELP ME STAND IN THE TEST D/F# // **G** // FOR YOUR WORD OH LORD IS LIVING (Chorus) Bm / A / | **G** // SHARPER THAN ANY TWO EDGED SWORD, **DIVIDING SPIRIT AND SOUL G** // D/F# // FOR YOUR WORD OH LORD IS ACTIVE **A** // JUDGING THE THOUGHTS AND ATTITUDES OF MY HEART LAID BARE BEFORE YOUR EYES C+⁹ //// | //// **D** //// | //// I LONG FOR YOUR REST, I LONG FOR YOUR REST (Repeat)

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HOW I LONG FOR YOUR REST

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LET US HOLD ON FIRMLY TO THE FAITH

(Hebrews 4:14-16)

G // C //

LET US HOLD ON

Bsus⁴/F# // Bdim // Em //// Bsus⁴ // B //

FIRMLY TO THE FAITH WE PROFESS

G // C //

LET US HOLD ON

Bsus⁴/F# // Bdim // Em //// Bsus⁴ // B //

FIRMLY TO THE FAITH WE POSSESS

G //// B⁷ ////

WE HAVE A GREAT HIGH PRIEST

C /// G ////

WHO HAS GONE THROUGH THE HEAVENS

G //// **B**⁷ ////

WE HAVE A GREAT HIGH PRIEST

C ////

WHO CAN SYMPATHIZE WITH OUR WEAKNESSES

D ////

WITH CONFIDENCE,

C //

LET US THEN APPROACH THE THRONE OF GRACE

D ////

WITH CONFIDENCE.

C // G //

TO RECEIVE MERCY AND FIND GRACE

Bsus⁴/F# // B // Em // A //

TO HELP US IN OUR TIME OF NEED

A //// C/D //// | ////

HELP US IN OUR TIME OF NEED

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SATISFIES

INTRO: C//// | Em⁷//// | Am⁷//// | Em⁷//// | F//// | C/G// G// | C//// | ////

C//// Em⁷/// Am⁷/// Em⁷///
SATISFIES, SATISFI-----ES

F//// C/E//// | G /// | ////
JE---SUS SATISFIES

C//// Em⁷//// Am⁷/// Em⁷////
SATISFIES, SATISFI-----ES

F//// C/G/// G // | C //// | ////
JE--SUS SATISFIES

G //// F //// | C/E /// **G** //// YOU ARE THE ONLY ONE THROUGH WHOM WE CAN BE SAVED F //// | C/E //// **G** //// YOU ARE THE ONLY ONE THROUGH WHOM OUR LIVES ARE **CHANGED G** //// F //// | C/E //// **G** //// YOU ARE THE ONLY ONE WHO MEETS GOD'S JUSTICE F ////

YOU ARE THE ONLY ONE,

| D/F# //// | C/G // G // | C //// | ////

YOU ARE THE ONLY ONE WHO SAVES!

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ONCE FOR ALL (ALL FOR US)

F ////

C/E //

G ////

INTO THE MOST HOLY PLACE, ONLY THE HIGH PRIEST COULD GO, Cm^7/Eb // G/D // D // **TO OFFER SACRIFICE FOR SIN** F //// HE OFFERED THE BLOOD OF GOATS AND CALVES **C** // FOR THE PEOPLE AND FOR HIMSELF, Am⁷ // **D**sus⁴ // **D** // YET THEIR CONSCIENCE WAS NOT CLEARED THEN CAME THE PERFECT LAMB OF GOD, WHO ENTERED THE MOST HOLY PLACE. TO OFFER UP HIS SACRIFICE **G** //// F //// AND BY THE SHEDDING OF HIS BLOOD, THROUGH THE POWER OF HIS LOVE. $\mathsf{Dsus}^{\mathbf{4}} \, / \! / \, \mathsf{D} \, / \! / \, \, | \, \mathsf{Dsus}^{\mathbf{4}} \, / \! / \, \mathsf{D} \, / \! / \,$ HE HAS BOUGHT FOR US NEW LIFE G // D/F# // Em⁷ //// ONCE FOR AL----L, AND ALL FOR US, Am⁷ // G/B // F / C/E / D // YOUR HOLY SACRIFICE, O LORD, HAS SET US **G** // **D**/**F**# // **Em**⁷ //// ONCE FOR AL----L, AND ALL FOR US G/B / C / G/D //// **G** //// YOU SHED YOUR PRE----CIOUS BLOOD ONCE FOR ALL F // C/E //

FOR GOD SO LOVED THE WORLD HE MADE,

G // G // Em⁷ F
HIS ONE AND ONLY SON, HE GAVE
TO LIVE HERE WITH THE SONS OF EARTH
HE DIED TO GIVE THEM SECOND BIRTH

NOT BY THE BLOOD OF BULLS AND GOATS NOT BY OUR WORKS, THAT WE COULD BOAST BUT THROUGH THE SINLESS, HOLY LAMB, THE RIGHTEOUS ONE, THE GREAT <u>I AM</u>,

F // C/E //

THE VEIL'S BEEN TORN, AND NOW WE'LL SEE

G //// Dsus⁴ // D /// Dsus⁴ // D /// (to chorus)

ETERNAL LIFE ABUNDANTLY, ABUNDANTLY!

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HEBREWS 11

```
| Cmaj<sup>9</sup> //
     G /////
NOW FAITH IS BEING SURE OF WHAT WE HOPE FOR
                     | D#dim // Em // | D/F# ///
AND CERTAIN OF WHAT WE DO NOT SEE
  G ////
BY FAITH WE UNDERSTAND
        ∣ Cmaj<sup>9</sup> //
THAT THE UNIVERSE
     C/D //
                       WAS FORMED AT GOD'S COMMAND
Cmaj<sup>9</sup> //
              D //
ANY ONE WHO COMES TO HIM
D#dim //
                 Em //
MUST BELIEVE HE IS
   |Cmaj<sup>9</sup> //
                     D/
AND HE REWARDS ALL THOSE
     D#dim / | Em ////
WHO SEEK HIM EARNESTLY
  ∣ CMaj<sup>9</sup> //
                        D //
TO PLEASE HIM WITHOUT FAITH
      | D#dim // Em //
IS AN IM-POSSIBILITY
CMaj<sup>9</sup> //
                  D //
THIS IS WHAT THE ANCIENTS WERE
    | G/B // C // | Em // D//
COMMENDED FOR.....OHHHH
G/B // C //
                  | Em // D //
LA LA LA LA LA.....OHHHH
   G/B // C // | Em //
                                          D //
BY FAITH ABEL OFFERED GOD A BETTER SACRIFICE
   G/B // C // I Em //
                                     D //
```

BY FAITH ENOCH WAS TAKEN FROM THIS LIFE

G/B // C// | Em // D //

оннин.....Оннинни

G/B // C// | Em // D // (optional end tag: G)

LA LA LA LALA.....OHHHHHHH

BY FAITH NOAH BUILT AN ARK TO SAVE HIS FAMILY
BY FAITH ABRAHAM A STRANGER IN A FOREIGN COUNTRY
OHHHH.....OHHHHHHH
LALALALALALALA.....OHHHHHHH

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JESUS IS THE SAME

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Intro: <u>E/// F#m<sup>7</sup> | E/// F#m<sup>7</sup>/B</u> | <u>E/// F#m<sup>7</sup> | <u>E /// F#m<sup>7</sup>/B</u> | (Four bars)</u>
                                                            F#m<sup>7</sup>/B
                      F#m<sup>7</sup> |
E ///
                               THE SAME YESTERDAY
JESUS IS THE SAME,
      E ////
                               D // A //
THE SAME YESTERDAY AND FORE---VER (REPEAT)
C#m //
             G#m // A /
                                 B / E //
HEAVEN AND EARTH WILL PASS A---WAY
         F#m / E/G# / A<sup>6</sup> / Bsus<sup>4</sup> / | C#m ////
BUT HIS WORD WILL STILL PRE-----VAIL
Amai<sup>7</sup> // G#m<sup>7</sup> // F#m / B/D# / E //
FAITHFUL AND TRUE ARE HIS PROMI---SES TO YOU
         F#m / E/G# / A<sup>6</sup> / F#/A# / Bsus<sup>4</sup> //// | B ////
FOR HIS WORD WILL NE----VER FA------IL,
            Bsus<sup>4</sup> //// | B ////
WILL NEVER FA------IL (1<sup>st</sup> time back to verse)
Chant (call and answer):
            F#m<sup>7</sup>/| E/// F#m<sup>7</sup>/B/
E ///
JESUS (JESUS) THE SAME (THE SAME)
                        F#m<sup>7</sup>/| E /// F#m<sup>7</sup>/B /
E ///
YESTERDAY (YESTERDAY) THE SAME (THE SAME)
                 F#m<sup>7</sup> / E /// F#m<sup>7</sup>/B /
   E ///
TODAY (TODAY) THE SAME (THE SAME)
                          F#m<sup>7</sup> / E /// F#m<sup>7</sup>/B /
    E ///
TOMORROW (TOMORROW) THE SAME (THE SAME) (Repeat)
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